

Dedicated to Vincent Bearpark

Fantasia del Tango

EMR 20017: Euphonium (♩ + ♭) & Piano
EMR 9286: Euphonium (♩ + ♭) & Brass Band

Gilles Rocha

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Introducción - Vivo, Con Forza ♩ = ca. 160

Euphonium in Bb

f con emoción *f*

Piano

f *f*

Ped. *

4

f *f*

Ped. *

8

mf *mf* *f*

mf *f*

mf

13

A El Tango

fp *f* *ff*

ff

R.H.

L.H.

sfz

Ped.

18

Musical score for measures 18-22. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with eighth notes and rests in the left hand. The vocal line is mostly silent in this section.

23

Musical score for measures 23-27. The piano accompaniment continues with its eighth-note pattern. The vocal line begins in measure 23 with a triplet of eighth notes, marked *mf*. The piano part ends with a double bar line and a repeat sign in measure 27.

28

Musical score for measures 28-31. Measure 28 is marked with a box containing the letter 'B'. The vocal line features a complex triplet pattern. The piano accompaniment continues with its eighth-note accompaniment, marked *mf*. The system ends with a double bar line in measure 31.

32

Musical score for measures 32-36. The vocal line features a triplet of eighth notes marked *f* in measure 32, followed by a long melodic line. The piano accompaniment continues with its eighth-note accompaniment. The system ends with a double bar line in measure 36.

37

Musical score for measures 37-40. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with two flats and a 2/4 time signature. The melody in the treble staff features eighth and sixteenth notes with slurs. The piano accompaniment in the grand staff consists of rhythmic patterns in both hands, including eighth notes and quarter notes.

41

Musical score for measures 41-44. The system consists of three staves. Measures 41-44 are in 2/4 time. Measure 45 is a whole rest in 2/4 time. Measure 46 is a whole rest in 2/4 time. Measure 47 is a whole rest in 2/4 time. Measure 48 is a whole rest in 2/4 time. Measure 49 is a whole rest in 2/4 time. Measure 50 is a whole rest in 2/4 time. The piano accompaniment in the grand staff includes a section marked *ff* (fortissimo) starting at measure 45. Pedal markings (*Ped.*) are present under measures 41-44 and 45-48.

45

Musical score for measures 45-49. The system consists of three staves. Measures 45-49 are in 2/4 time. The piano accompaniment in the grand staff features a rhythmic pattern of eighth notes in the bass line and quarter notes in the treble line.

50

Musical score for measures 50-53. The system consists of three staves. Measures 50-53 are in 2/4 time. The piano accompaniment in the grand staff features a rhythmic pattern of eighth notes in the bass line and quarter notes in the treble line. Dynamics markings include *p cresc. poco a poco* in the treble staff and *pp cresc. poco a poco* in the bass staff.

54

mf

mp

58

f

f

*

62

C

ff

ff

67

mf

f

mf simile

p

72

ff mf

77

f p mf

82

D

f mf

86

90

p *sfz* *sfz*

sfz *sfz* *sfz*

94

E

f *f*

99

F Cadenza

lunga p espressivo *mp*

ff *pp*

Ped. *

103

pp dolce *f* *mp* *slent.*

pp *ff*

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